

JEF MAES: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1929: Meditation for Violin and Orchestra
1931: Three Rhythms in Dance Form for orchestra: 12 minutes
1933: Legende for Violin and Orchestra: 7 minutes
1935: Arabesque and Scherzo for Flute and Orchestra: 8 minutes
+ (Marco Polo cd)
1936: “Wees blij” for voice and orchestra: 2 minutes
1937: Viola Concerto: 16 minutes + (Marco Polo cd)
1938: Concert Piece for orchestra: 9 minutes
1939: “Overtura buffa”: 8 minutes
1944: Concert Piece for Trombone and Orchestra: 8 minutes
1948: Piano Concerto No.1: 20 minutes
1951: Violin Concerto: 22 minutes
1953: Symphony No.1 in G: 21 minutes *
1955: Concerto for Harpsichord and String Orchestra: 14 minutes
1956: Five Folk Dances for wind band: 10 minutes
1957: Burlesque for Bassoon and Orchestra: 7 minutes
1958: “Rosa Mystica” for soprano and orchestra: 7 minutes
1961: “Overture concertante”: 8 minutes + (Marco Polo and Royal Flemish
Philharmonic cds)
1962: “Vierstemmige mis” for men’s chorus and orchestra: 26 minutes
1964: Ballet “Tu auras nom...Tristan”: 60 minutes (and Suite: 25 minutes *)
1965: Symphony No.2 in A major: 18 minutes + (Marco Polo cd)
1966: Partita for string orchestra: 14 minutes
Praeludium, Pantomime and Scherzo for orchestra: 11 minutes
1967: “Bel Canto Overture” for wind band: 6 minutes
1968: Four Old Folk Songs for chorus and orchestra: 10 minutes
1969: “De verloofden” for chamber orchestra: 10 minutes
1971: “Mei 1871” for speaker and orchestra: 15 minutes
1973: Dialogue for Violin and Orchestra: 7 minutes
1975: Piano Concerto No.2: 15 minutes
Symphony No.3: 18 minutes
1977: Suite for wind orchestra: 8 minutes
1980: Intrada for orchestra: 4 minutes

and

Festival Overture for wind orchestra